



RIGO 23

Nasceu na Ilha da Madeira, 1966 | Born at Madeira Island, Portugal, 1966

Vive e trabalha em São Francisco, E.U.A. | Lives and works in San Francisco, US-CA

1997 Mestrado na Stanford University, Califórnia | MA, Stanford University, Stanford, CA

1991 Licenciatura na San Francisco Art Institute, São Francisco, E.U.A. | BA, San Francisco Art Institute, San Francisco, US-CA

Exposições Individuais (selecção) | Solo Exhibitions (selection)

2007 *Backtracking 199485*, The Luggage Store, San Francisco, US-CA | São Francisco, E.U.A

MUZOO5 – 1968–2008: Quatro Séculos de Era Comum, Galeria 111, Lisboa | Lisbon

Aberturas na Auto Estrada, Museu de Arte Contemporânea, Niterói, Brasil | Brazil

BackTracking 199485, The Luggage Store, San Francisco, US-CA | São Francisco, E.U.A

2006 Gallery Paule Anglim, San Francisco, US-CA | São Francisco, E.U.A.

Centro das Artes – Casa das Mudanças, Ilha da Madeira | Madeira Island, Portugal

Nada de Novo, ZDB, Lisboa | Lisbon

Museu de Arte Contemporânea, Niteroi, Brasil | Brazil

Movimentos dos Atingidos por Barragens, Brasília, Brasil | Brazil

2002 Gallery Paule Anglim, San Francisco, US-CA | São Francisco, E.U.A.

2001 Artists Space, New York, US-NY | Nova Iorque, E.U.A.

Making Made in Taiwan 3, IT Park Gallery, Taipei, Taiwan

2000 *Tate Wikikuwa (The Wind Follows the Sun)*, Museum of Contemporary Art, Santiago, Chile

1999 SECA Art Award Exhibition, San Francisco Museum of Modern Art, US-CA | São Francisco, E.U.A.

Rigo '99\MATRIX 179, University of California, Berkeley Art Museum, US-CA | Berkeley, E.U.A.

Making Made in Taiwan 2, Gallery Paule Anglim, San Francisco, US-CA | São Francisco, E.U.A.

1998 *O Carro do Sabão Azul*, Galeria Porta 33, Project Room, Arco '98, Madrid | Spain

Making Made in Taiwan, Gallery 54, Gotemburgo, Suécia | Gotheborg, Sweden

1997 *Chance Birds*, Gallery Paule Anglim, San Francisco, US-CA | São Francisco, E.U.A.

In Justice to Geronimo and the Thousands, WLCAC, Watts, Los Angeles, US-CA | E.U.A.

Ohlone Prayers, The Luggage Store, San Francisco, US-CA | São Francisco, E.U.A

1996 *Time and Time Again*, Richmond Art Center, Richmond, US-CA | E.U.A.

Enquanto os Golfinhos Não Voltam ao Tejo, Galeria Graça Fonseca, Lisboa | Lisbon

1995 *American Landscapes*, Gallery Paule Anglim, San Francisco, US-CA | São Francisco, E.U.A.

- 1994 *Largo do Canto do Muro*, Galeria Porta 33, Funchal | Madeira Island, Portugal
Westward, The Living Room, San Francisco, US-CA | São Francisco, E.U.A
Black and White Drawings, Refusalon, San Francisco, US-CA | São Francisco, E.U.A.
Eagles, The LAB Gallery, San Francisco, US-CA | São Francisco, E.U.A
- 1992 *AdProp-One Dream Come Two*, Southern Exposure Gallery, San Francisco, US-CA | São Francisco, E.U.A
- 1989 *Retratos Y Situaciones*, Pancho Villa Taqueria, San Francisco, US-CA | São Francisco, E.U.A
- 1987 *Some People in a Visual Environment*, Artist's Television Access, San Francisco, US-CA | São Francisco, E.U.A.
- 1986 *Primeira Impressão*, Espaço Poligrupo-Renascença, Lisboa | Lisbon
- 1985 *First Print*, Martin-Weber Gallery, San Francisco, US-CA | São Francisco, E.U.A.

Exposições Colectivas (selecção) | Group Exhibitions (selection)

- 2008 *Human Nature: Artists respond to a Changing Planet*, MCA San Diego, US-CA | São Diego, E.U.A.
Criminal: Art and Criminal Justice In America, Fine Arts Gallery, San Francisco State University, San Francisco, US-CA | São Francisco, E.U.A
- 2007 *No Reservations: Native American History and Culture in Contemporary Art*, The Aldrich Contemporary Art Museum, Ridgefield, US-CT | E.U.A.
Portugal Agora, Musée d'Art Moderne, Luxemburgo | Luxembourg
50 Anos de Arte Portuguesa, Fundação Calouste Gulbenkian, Lisboa | Lisbon
- 2006 *4th Liverpool Biennial*, Liverpool, England | Inglaterra
Monuments for the USA, White Columns, New York, US-NY | Nova Iorque, E.U.A.
- 2005 *Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, US-CA | São Francisco, E.U.A.
Touch of Evil, Tijuana Station, Tijuana, Mexico | México
Found: Everyday Objects in Bay Area Art, di Rosa Preserve, Napa, US-CA | E.U.A.
Unfurled in Estonia, MoKS Center for Art and Social Practice, Gallerii Y, University of Tartu, Tartu, Estonia | Estónia
- 2004 *California Biennial*, Orange County Museum of Art, Newport Beach, US-CA | E.U.A.
REBUS, Gallery Paule Anglim, San Francisco, US-CA | São Francisco, E.U.A.
Topographies, San Francisco Art Institute, San Francisco, US-CA | São Francisco, E.U.A.
Topographies, Pasadena Museum of Art, Pasadena, US-CA | E.U.A.
Global Priority, San Francisco Arts Commission Gallery, US-CA | São Francisco, E.U.A.
- 2003 *Revealing Influences: Conversations with Bay Area Artists*, Museum of Craft and Folk Art, San Francisco, US-CA | São Francisco, E.U.A.
- 2002 *No War*, The Luggage Store, San Francisco, US-CA | São Francisco, E.U.A.
Fast Forward, Berkeley Art Museum and Pacific Film Archive, Berkeley, US-CA | E.U.A.
- 2001 *Widely Unknown: Margaret Kilgallen and Her Circle*, Deitch Projects, New York, US-NY | Nova Iorque, E.U.A.
Marked: Bay Area Drawings, Sonoma Valley Museum of Art, Sonoma, US-CA; Hunter College Art Galleries, New York, US-NY | Nova Iorque, E.U.A.
- 2000 *democracy!*, Royal College of Art, London | Londres
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, US-CA | São Francisco, E.U.A.

- Juvenilia*, Yerba Buena Center for the Arts, San Francisco, US-CA | São Francisco, E.U.A.
- 1998 *pFORMative Acts*, San Francisco Art Institute, San Francisco, CA | São Francisco, E.U.A.
Anti-Pessimizismus, San Francisco-i Muevszek, Budapest | Budapeste
A Collaborative Show, 2nd Space Gallery, San Francisco, US-CA | São Francisco, E.U.A.
- 1997 *In Justice To Geronimp Ji Jaga and The Thousands*, The Center, Los Angeles, CA | E.U.A.
Bay Area Now, Yerba Buena Center for the Arts, San Francisco, US-CA | São Francisco, E.U.A.
San Francisco - Taiwan Exchange, Secession Gallery, San Francisco, US-CA | São Francisco, E.U.A.
Abnormal Flow, Zu Wei Bamboo Curtain Studios, Taipei, Taiwan
Masters of Fine Arts 1997, Stanford University Museum Gallery, Stanford, US-CA | E.U.A.
Art Against the Death Penalty, New College of California, San Francisco, US-CA | São Francisco, E.U.A.
- 1996 *Redstone Labor Temple Murals*, Lab, San Francisco, US-CA | São Francisco, E.U.A.
SFAI 125th Anniversary Tribute Exhibition, Gallery Paule Anglim, San Francisco, US-CA | São Francisco, E.U.A.
Old Glory/New Story, Santa Monica Museum of Art, Santa Monica, US-CA | E.U.A.
Criminal Minded, 848 Community Space, San Francisco, US-CA | E.U.A.
- 1995 *Radical Ink*, SPACES, Cleveland, Ohio, US-OH | E.U.A.
Homeland "Please Pray the Home Ground", w/Brian D. Tripp LEF Foundation, St. Helena, US-CA | E.U.A.
Old Glory/New Story, Capp Street Project, San Francisco, US-CA | São Francisco, E.U.A.
Post-Colonial California, San Francisco State University, US-CA | São Francisco, E.U.A.
- 1994 *20th Anniversary Alumni Exhibition*, Southern Exposure, San Francisco, US-CA | São Francisco, E.U.A.
- 1993 *San Francisco Murals*, Centre de l'Animation et des Loisirs Valeyre, Paris
- 1992 *Introductions '92*, Gallery Paule Anglim, San Francisco, US-CA | São Francisco, E.U.A.
Trespassing, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, US-CA | E.U.A.
- 1991 *RIGO '91/Scott Williams*, Show N' Tell Gallery, San Francisco, US-CA | São Francisco, E.U.A.
The Censored Murals Exhibit, Capp Street Project, San Francisco, US-CA | São Francisco, E.U.A.
The Individual Muralists Exhibit, South of Market Cultural Center, San Francisco, US-CA | São Francisco, E.U.A.
An Unwanted Animal at the Garden Party for Democracy, Southern Exposure Gallery, San Francisco, US-CA | São Francisco, E.U.A.
- 1990 *Equations*, San Francisco Arts Commission Gallery, San Francisco, US-CA | São Francisco, E.U.A.
Circus, Show N' Tell Gallery, San Francisco, US-CA | São Francisco, E.U.A.
- 1989 *Lo Nuestro En El Exilio*, Museo de Arte Contemporaneo de Morelia, Michoacan, Mexico | México
- 1987 *15 + 1 at A.T.A.*, Artist's Television Access, San Francisco, US-CA | São Francisco, E.U.A.
- 1984 *1984: O Futuro E Ja Hoje?*, Fundação Caluoste Gulbenkian, Lisboa | Lisbon

Comissões e Murals (selecção) | Commissions and Murals (selection)

- 2005 *Victory Stand*, San Jose State University, San Jose, US-CA | E.U.A.
Jardim Panorâmico do Funchal, Ilha da Madeira | Madeira Island, Portugal

- 2004 *Praça do Dragão*, Estádio do Dragão, Porto | Oporto, Portugal
Luz, Amistad y Libertad, Alamar, Cuba
Not For Sale, Belfast, Northern Ireland | Irlanda do Norte
Birdman of Bali, Denpasar, Bali, Indonesia | Indonésia
- 2002 *Truth*, Mission & 7th Streets, San Francisco, US-CA | São Francisco, E.U.A.
- 2000 *Boneca de Massa*, Aeroporto Internacional da Madeira | Madeira Island International Airport, Portugal
Children, 22nd & Harrison Streets, San Francisco, US-CA | São Francisco, E.U.A.
- 1999 *Museum Pieces*, M.H. de Young Memorial Museum, San Francisco, US-CA | São Francisco, E.U.A.
Computers/Prisons, University of California Berkeley, Berkeley, US-CA | E.U.A.
- 1998 *SKY/GROUND*, Third & Mission Streets, San Francisco, US-CA | São Francisco, E.U.A.
Colors II, San Francisco International Airport, US-CA | São Francisco, E.U.A.
Longe/Perto, Expo '98, Lisboa | Lisbon, Portugal
- 1997 *Ocean*, IKON Gallery, Birmingham, England | Inglaterra
Birds/Cars San Francisco, US-CA | São Francisco, E.U.A.
Approximately 3/4 Water, Creative Work Fund and CAMP San Francisco, US-CA | São Francisco, E.U.A.
- 1995 *Extinct*, San Francisco, US-CA | São Francisco, E.U.A.
One Tree, Capp Street Project and the Gerbode Foundation, San Francisco, US-CA | São Francisco, E.U.A.
Indian Water, San Francisco, US-CA | São Francisco, E.U.A.
Time, Sponsored by the San Francisco Arts Commission, US-CA | São Francisco, E.U.A.
- 1994 *Art in the Urban Landscape*, Capp Street and the Gerbode Foundation, San Francisco, US-CA | São Francisco, E.U.A.
Inner City Home, San Francisco, US-CA | São Francisco, E.U.A.
Southern Exposure Mural Project, Collaboration with Barry McGee and Brett Cook, San Francisco, US-CA | São Francisco, E.U.A.
Jubilee West Thrift Shop, Collaboration with Jubilee West and East Bay Conservation Corps, Oakland, US-CA | E.U.A.
Peace, International Studies Academy High School, Collaboration with school's art students, San Francisco, US-CA | São Francisco, E.U.A.
Market Street/Art in Transit, San Francisco Art Commission, US-CA | São Francisco, E.U.A.
Muni Fences, San Francisco Art Commission, US-CA | São Francisco, E.U.A.
- 1993 *River*, Pancho Villa Taqueria, San Francisco, US-CA | São Francisco, E.U.A.
No Smoke Screens/No Color Lines, collaboration with S.Y.T.E.P. youth team, Oakland, US-CA | E.U.A.
Colors, Balmy Avenue Mural Project, San Francisco, US-CA | São Francisco, E.U.A.
- 1992 *500 Years of What?*, Pancho Villa Taqueria, San Francisco, US-CA | São Francisco, E.U.A.
- 1990 *P. K. Dick*, Collaboration with Scott Williams, DNA Lounge, San Francisco, US-CA | São Francisco, E.U.A.
Defaced, Collaboration with Scott Williams, DNA Lounge, San Francisco, US-CA | São Francisco, E.U.A.
- 1989 *Pajaro En La Avenida*, Executed at CAVI-Centro de Artes Visuales, Universidad Autonoma de Nayarit, Installed at the Governors' palace of Nayarit, Tepic, Nayarit, Mexico | México
- 1988 *Richmond Liberty Ferry*, Retaining wall, Barret Avenue Underpass at Marina Way, City of Richmond Arts Commission, Richmond, US-CA | E.U.A.

- Who Says What?*, Show and Tell Gallery, San Francisco, US-CA | São Francisco, E.U.A.
Comunicação, CTT, Funchal Ilha da Madeira | Madeira Island, Portugal
- 1987 *Yeah, Sure, Where*, Inside wall, DNA Lounge, San Francisco, US-CA | São Francisco, E.U.A.
A Tribute to Rick Grizzly Brown, Installed outside Walter McBean Gallery, San Francisco Art Institute, US-CA | São Francisco, E.U.A.
- 1986 *Tempo, Som, Arte*, Outside wall, Club Nine, San Francisco, US-CA | São Francisco, E.U.A.

Prémios (selecção) | Awards (selection)

- 2007 Creative Work Fund, San Francisco, US-CA | São Francisco, E.U.A.
Howard Foundation Fellowship for Visual Arts, Brown University, Providende, US-RI | E.U.A.
- 2006 Eureka Fellowship, Fleishhacker Foundation, San Francisco, US-CA | São Francisco, E.U.A.
- 1999 Biennial Award, The Louis Comfort Tiffany Foundation, New York, US-NY | Nova Iorque, E.U.A.
- 1998 SECA Art Award, SFMOMA, San Francisco, US-CA | São Francisco, E.U.A.
- 1997 Stoli, San Francisco Arts Achievement Award for Visual Art Residency Fellowship Award, Taiwan
- 1996 One Tree, Best Public Art Project of the Year, San Francisco Bay Guardian
- 1994 WESTAF/NEA Regional Fellowship for Visual Artists
- 1991 Chauncey McKeever Award, San Francisco Art Institute, US-CA | São Francisco, E.U.A.

Colecções Públicas (selecção) | Public Collections (selection)

Berkeley Art Museum, Berkeley, US-CA | E.U.A.
di Rosa Preserve, Napa, US-CA | E.U.A.
Los Angeles County Museum of Art, Los Angeles, US-CA | E.U.A.
M.H. de Young Memorial Museum; Fine Arts Museum of San Francisco, US-CA | São Francisco, E.U.A.
San Francisco Museum of Modern Art, San Francisco, US-CA | São Francisco, E.U.A.

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